

Bounce

Bounce is in three movements, each of which includes audience and volunteer interaction coordinated by the video score.

1st movement

In the first movement, audience members perform by clapping along with their pre-set colour. On entering the concert, they have received a small pipe with a coloured sticker on its side.

Audience members clap when the ball of their colour bounces on the bottom line of the screen.

As this takes place, the performers play patterns based on the rhythms shown on screen. After the pattern is completely built up, a staff appears on the screen, so that the coloured balls are now treated as pitches moving through the staff – the performers play the patterns that emerge as the balls move up and down the staff.

2nd movement

The audience has the choice of reading the poem that is displayed on screen or singing sustained notes shown on a staff – these notes move around the staff, creating a slow chord progression in chorale style. The volunteer performers play along with the main performers in executing this chorale as well as a cycle of sharply articulated chords shown in a wheel-like figure of music notation.

3rd movement

Each member of the audience has a pipe (constructed of a short length of PVC irrigation pipe sealed at one end with tape, and coloured with a circular sticky dot).

The pipes are precisely pitched as follows:

White: G

Red: A

Yellow: B flat

Pink: C

Blue: D

Orange: E

Green: F